

Prokeimenon

Entrance of Our Lord into Jerusalem

Common Chant
arr. from L'vov/Bakhmetev

Tone 4

Psalm: 117

Soprano Alto

Tenor Bass

Blessed is He that comes in the Name of the Lord. God is the

Detailed description: This block contains the first system of musical notation for the Soprano and Alto parts. The music is written in a single system with two staves. The Soprano part is on the upper staff and the Alto part is on the lower staff. The key signature has one flat (B-flat). The lyrics are: "Blessed is He that comes in the Name of the Lord. God is the".

Lord and has re-vealed Him-self to us.

Detailed description: This block contains the second system of musical notation for the Soprano and Alto parts. The music is written in a single system with two staves. The lyrics are: "Lord and has re-vealed Him-self to us." The system ends with a double bar line.

vs. O give thanks unto the Lord for He is good, for His mercy endures for ever.

Znamenny Chant
arr. after A. Arkhangel'sky

Tone 4

Psalm: 117

Soprano Alto

Tenor Bass

Bless-ed is He that comes in the Name of the Lord. God is the

Detailed description: This block contains the first system of musical notation for the Soprano and Alto parts of the Znamenny Chant. The music is written in a single system with two staves. The key signature has one sharp (F-sharp). The lyrics are: "Bless-ed is He that comes in the Name of the Lord. God is the".

Lord and has re - vealed Him - self to us.

Detailed description: This block contains the second system of musical notation for the Soprano and Alto parts of the Znamenny Chant. The music is written in a single system with two staves. The lyrics are: "Lord and has re - vealed Him - self to us." The system ends with a double bar line.

vs. O give thanks unto the Lord for He is good, for His mercy endures for ever.